

Jonathan S. Lower, B.A., M.A.
State University of New York at Buffalo (SUNY Buffalo)
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PROFESSIONAL EXPERIENCE

Adjunct Professor, Columbus State Community College, Humanities Department.

Courses Taught:

1. Hist 1151: American History to 1877 (Spring 2018)
2. Hist 1152: American History Since 1877 (Spring 2018)
3. Hist 1152: American History Since 1877 (Spring 2018)

Graduate Teaching Assistant, State University of New York at Buffalo (2014-2017)

Graduate Teaching Assistant, Kent State University, History (2012-2014)

EDUCATION

Ph.D. Candidate, The State University of New York at Buffalo, History Department.

Dissertation: Blindness and the Blues: Race and Disability in the American Country
Blues

Advisor: Victoria Wolcott, Ph.D.
Anticipated Graduation 2018

Research focus: Rural southern African Americans living in the United States during the early 1900s, particularly the social context of rural musicians during the Great Migration out of the south and into the urban landscapes of the northern and western states. I also explore the role that blues music and African American culture played in shaping America.

Minor focus: Critical Race Theory and Disability Studies through the Center for Disability Studies (Dr. M. Rembis, Director and History Professor). This center seeks to be a forum for academic research and teaching in the humanities and social sciences and to explore the intersections of race and disability oppression in society.

University at Buffalo Distinguished Speakers' Series - Graduate Liaison (2016 - 2017)

Graduate Teaching Assistant (2014 – 2017)

1. United States History I (Fall 2014)
2. United States Formative History (Spring 2015)
3. World History I, Distance Education Course (Fall 2015)
4. World History II (Spring 2016)

5. US History I (Fall 2016)
6. US History II (Spring 2017)
 - * For these classes Overall Instructor Score from Student Evaluations or Teaching range from 4.3 to 4.7 (scale goes from 1, poor to 5, excellent). Overall Instructor Scores available upon request.

M.A. 2014, Kent State University, History Department, Kent, Ohio

Thesis: The Romance of Lead Belly: Race and Activism in American Blues Music.

Advisor: Kenneth Bindas, Ph.D.

Graduation: May 2014

Graduate Teaching Assistant (2012 – 2014)

1. World Civilizations II (Fall 2012)
2. Modern United States History (Spring 2013)
3. Formative U.S. History (Fall 2013)
4. World History (Spring 2014)

Graduate Advisory Committee – Board Member (2013 – 2014)

Representative for Student Academic Graduate Complaint Committee (2012 – 2013)

Honors: Graduated Magna Cum Laude

Sigma Alpha Pi National Society of Leadership and Success

Golden Key National Honors Society

Phi Alpha Theta Honors Society

Kent State University Honors Society

B.A., 2012, Kent State University, History Department, Kent, Ohio.

Honors Thesis: The American Blues: Myths and Motifs.

Advisor: Leslie Heaphy, Ph.D.

Graduation: May 2012

A.A., 2008, Stark State College of Technology, Music Department, North Canton, Ohio.

Graduation: May 2008 with Associate's Degree in Music Production.

PUBLICATIONS AND PRESENTATIONS

Publications:

Journal Articles

J. S. Lower. Disability and Music: Masquerading the Blues. *Modern American History*

Journal. (In press)

Books

J. S. Lower. *The Romance of Leadbelly: Race and Activism in American Blues Music* (New York: LAP Academic Publishing, 2015; ISBN 10:3659758116).

Peer-Reviewed Articles for:

Disability Studies Quarterly (2017 - present)

CONFERENCE PRESENTATIONS

J. S. Lower. 24th Annual Milton Plesur Graduate History Conference (University at Buffalo: March 7, 2016). "Carnavalesque Imagery in Blues Music."

J. S. Lower. 15th International Bakhtin Conference (Stockholm University: July 23 – 27, 2014). "Masks of Dialogue: African American Blues Protest Songs."

J. S. Lower. Ohio Academy of History Annual Spring Conference (Ohio State University: April 4 – 5, 2014). "Carnival of Music: The Lyrics of Carnavalesque."

J. S. Lower. 8TH Annual Akron/Kent Graduate History Symposium (Fall 2012). "The Myth of Robert Johnson and the Blues: A Historical Paradox."

Jerry Malloy Negro Baseball League Conference (July 2012). Committee Member.

J. S. Lower. Kent State Student Conference (Spring 2012). "The American Blues: Men, Myths, and Motifs."

Gordon Research Conference, Tuscany, Italy (Summer 2011). Participant in scientific conference on past and present disease caused by bacteria.

Kent State Student Conference (2011). Kent State History Club's poster session. "American Music over the Years."

PROFESSIONAL EXPERIENCE

Adjunct Professor, Columbus State Community College, 2017 - present.

Graduate Teaching Assistant and Instructor, SUNY Buffalo, 2014 - present.

Graduate Teaching Assistant, Kent State University, 2012 - 2014.

Secondary Education Teaching Workshop, University level college education training group leader and participant, 2014.

Summit County Historical Society, Internship, 2013. Worked under President and CEO Leianne Heppner

Representative for Kent State University Student Academic Graduate Complaint Committee, 2012 - 2013.

Kent State Student Leadership Academy Advisor, 2011 - 2012. Series of conferences from January thru March designed to develop leadership skills.

Gnadenhutten Historical Museum, Gnadenhutten, Ohio. Internship, 2011. Assistant to Director John Heil.

AWARDS, FELLOWSHIPS AND GRANTS

The Center for Popular Music Studies at Case Western Reserve University and the Rock and Roll Hall of Fame Archives Fellowship (April 2018)

Milton Plesur Fellowship, SUNY Buffalo (2017 - 2018)

Plesur Academic Fellowship, SUNY Buffalo (2014)

National Conference Presentation Grant, Kent State University (2014)

Graduate Student Senate Research Grant, Kent State University (2013)

Graduate Student Senate Research Grant, Kent State University (2012)

Kent State History Club Award (2012)