



The Graduate History Association would like to thank the contributions of the Graduate Student Association and the History Department. Their support has been invaluable to the Milton Plesur Graduate History Conference.

Plesur is also presented in collaboration with the GSAs of Anthropology, Romance Languages and Literatures, Classics, English, Political Science, and Music, and the Medieval and Early Modern Student Association.

A huge thanks goes out to all of the volunteers, the faculty members serving as panel chairs, all of the presenters, and our guest and keynote speaker, Dr. Erin Rowe.

Conference Schedule

Registration & Continental Breakfast	8:30 am
Welcome	9:00 am
Session 1 Panels	9:15 am
Session 2 Panels	10:45 am
Lunch	12:15 pm
Keynote Address	1:15 pm
Session 3 Panels	2:30 pm
Session 4 Panels	4:00 pm
Closing Remarks	5:30 pm

2013-2014 Graduate History Association Officers

- Joshua Schroeder, President
- Averill Earls, Vice President
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presents the

23rd Annual Milton Plesur Graduate History Conference

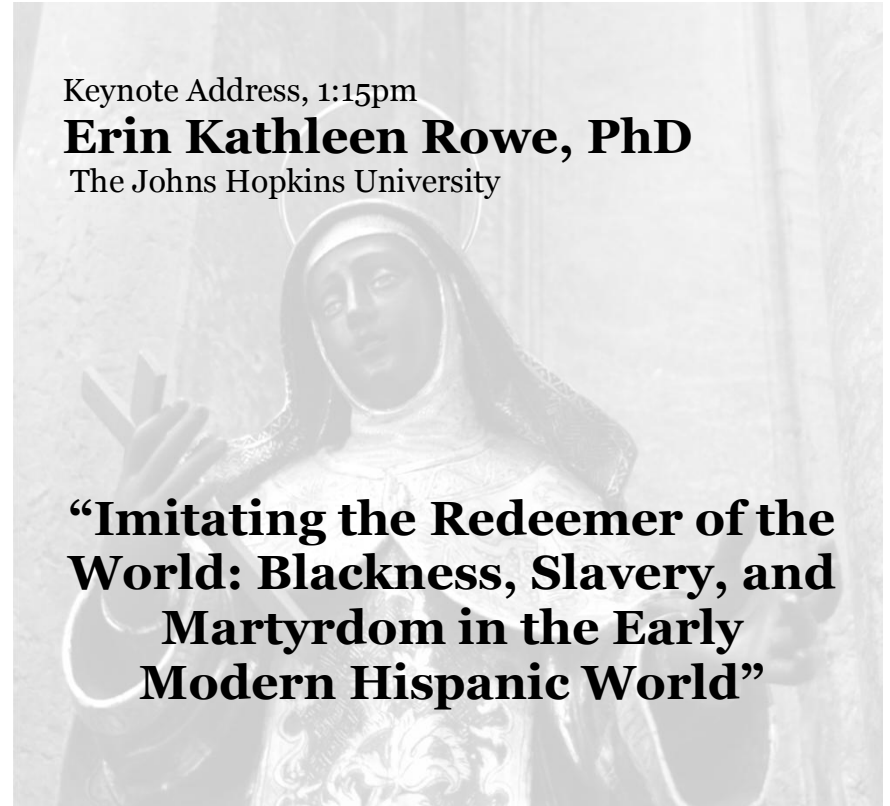
Saturday, April 5, 2014
University at Buffalo
Student Union, Room 145
8:30am-5:30pm

Keynote Address, 1:15pm

Erin Kathleen Rowe, PhD

The Johns Hopkins University

“Imitating the Redeemer of the World: Blackness, Slavery, and Martyrdom in the Early Modern Hispanic World”



Session 1**9:15am-10:45am****Room A – Culture & Society in Early America**

Chair: Dr. Adam Malka, UB

Andee Nero, UB: “To Promote Useful Knowledge’: The Writing of Early American History of Science”**Paul Zwirecki**, UB: “His day is marching on’: Apocalyptic Belief in Antebellum America”**Richard H. Tomczak**, SUNY College at Brockport: “Where number and rank do not apply’: Social Status and Prisoners of War in the Revolutionary South”**Room B – Culture, Identity, & Race in the Twentieth-Century**

Chair: Dr. Erin K. Rowe, The Johns Hopkins University

Robert L. Beach, SUNY Albany: “The Many Uses of Cannabis Sativa: Drug use in the New York Imagination, 1920-1937”**Layla Abdullah-Poulos**, SUNY Empire State College: “Islam’s Introduction to the American Cultural Stage: The Black Muslims”**Jessica Anderson**, SUNY Albany: “The Albany Housing Movement: the Brothers and the NAACP”**Melinda Dolezal**, UB: “Pop Has Thus Become a Theater of War:’ Music, Nationalism, and German Identity 1968-2000”**Session 2****10:45am-12:15pm****Room A – Agency in the Cold War**

Chair: Dr. Sasha Pack, UB

Danielle Duncan, Edinboro University of Pennsylvania: “Cold War Feminism: A Brief Look at How the Cold War Helped Soviet Women Advance in the Workplace, Military, and Educational System”**Geoffrey Simmonds**, Edinboro University of Pennsylvania: “The Irony of it All: The United Nations Security Council, Arms Shipments, and the Iran-Iraq War”**Mark Sanko**, West Virginia University: “Quagmire in Lebanon: The Unwelcomed Syrian-Israeli Proxy War”**Room B – State and Society in Britain & the Anglo Atlantic**

Chair: Dr. Claire Schen, UB

Fabrice Louis-Broyld, SUNY College at Brockport: “The ‘Art’ of Majesty: Displaying the Stuart Monarchy, 1603-1714”**Marissa Rhodes**, UB: “Dirty Domesticity’: Live-In Wet-Nurses and the Eighteenth-Century Parent’s Moral Dilemma in the Urban Atlantic”**Carly Naismith**, University of Western Ontario: “A Sticky End: The Struggle of the British and Canadian Governments to Eliminate Bodysnatchers in the Nineteenth Century”**Session 3****2:30-4:00pm****Room A – Imperialism & Transnationalism in the Americas**

Chair: Dr. Liana Vardi, UB

Kenneth Allen Lane, SUNY Binghamton: “To Secure the Lands of the King: The Ohio Company as an Agent of Empire in the Early 18th Century”**Justin Masucci**, UB: “Profits and Progress: Public Works Projects of the U.S. Colonial State in the Philippines, 1901 - 1916”**Miguel Darío Cuadros Sanchez**, SUNY Binghamton: “Latin America in the US & the World Approach”**Room B – Print Media & Changes in Female Political Protest**

Chair: Dr. Victoria Wolcott, UB

Chelsea Gibson, SUNY Binghamton: “Alice Stone Blackwell and the Struggle for Russian Freedom, 1900-1910”**Jessica Dereleth**, SUNY Binghamton: “To Refute By Practical Example’: Suffrage Autobiographies and the Construction of Womanly Political Protest.”**Rachel Stevens**, SUNY Binghamton: “Woman in Church and State: Annis Ford Eastman’s Fight for Socioeconomic Justice through the Pulpit”**Session 4****4:00-5:30pm****Room A – Gender, Sexuality, & Society around the Globe**

Chair: Dr. Lakisha Simmons, UB

Elizabeth Garner Masarik, UB: “Por La Raza, Para La Raza: Jovita Idar and Progressive Era Mexicana Political Maternalism in the Texas-Mexico Borderlands, 1910-1917”**Averill Earls**, UB: “Conducting a Male Brothel’: Prostitution, Same-Sex Desire, and ‘Manliness’ in Ireland”**Qiong Liu**, UB: “The Burden of Bachelorhood: A Murder Case involving Homosexual Love in the 1930s”**Room B – War in the Mid-Twentieth Century**

Chair: Dr. Kristin Stapleton, UB

Ahn Sy Huy Le, UB: “Nature in the Chinese Civil War: Friction, Revolution and the Guerrilla Warfare (1927-1934)”**David Strittmatter**, UB: “A Recovery Shot from the Rough: Golf in Wartime Britain”**Richard D. Deverell**, SUNY College at Brockport: “Constructions of Race during WWII: Captain America and Superman Comics as Primary Sources”